

# CONDITION REPORT

Object info: Lion Tailcoat

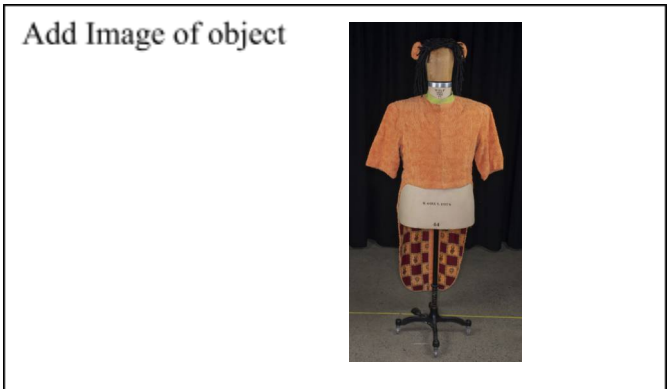
Accession #: TheWiz\_Object\_05

Date created: January 2003

Collection: Oberlin College Theater Department Costume Collection

Donor:

Location: Oberlin College Theater Department Costume Closet



## Dimensions (in):

Length: 10 in. \_\_\_\_\_

Width: 23 in. \_\_\_\_\_

Height: 51 in. \_\_\_\_\_

## Description:

Tailcoat for the Cowardly Lion from the Oberlin College Theater Department's 2003 production of The Wiz. The Wiz is an adaptation of The Wizard of Oz story meant to imagine the characters in a uniquely Black context. The show's atmosphere, including the costumes, reflects various cultures of Africa and the African Diaspora. Each of the principal characters were imagined with touches of Yoruba deities and each had their own color of the rainbow, translating the tawny brown of a lion into a bright, joyous orange. The tailcoat is made from a fuzzy chenille bedspread dyed a technicolor orange and features an authentic printed African fabric on the inside panel of the tails. The broadness of the shoulders and dignity of the coat convey to the audience a proud, king of the jungle, which comedically contrasts Lion's cowardly nature.

<p><b><u>Condition</u></b></p> <table border="0"> <tr> <td><input type="checkbox"/> Abrasions</td> <td><input type="checkbox"/> Fold</td> <td><input type="checkbox"/> Previous repairs</td> </tr> <tr> <td><input type="checkbox"/> Accretions</td> <td><input type="checkbox"/> Fraying</td> <td><input type="checkbox"/> Shattered</td> </tr> <tr> <td><input type="checkbox"/> Creasing</td> <td><input type="checkbox"/> Hole</td> <td><input type="checkbox"/> Soot</td> </tr> <tr> <td><input type="checkbox"/> Crocking</td> <td><input type="checkbox"/> Insect</td> <td><input type="checkbox"/> Stain</td> </tr> <tr> <td><input type="checkbox"/> Cut/tear</td> <td><b>Damage</b></td> <td><input type="checkbox"/> Stiffness</td> </tr> <tr> <td><input type="checkbox"/> Deterioration</td> <td><input type="checkbox"/> Label</td> <td><input type="checkbox"/> Unidirectional</td> </tr> <tr> <td><input type="checkbox"/> Discoloration</td> <td><input type="checkbox"/> Loss</td> <td><input type="checkbox"/> Unstable dyes</td> </tr> <tr> <td><input type="checkbox"/> Embrittlement</td> <td><input type="checkbox"/> Mold/mildew</td> <td><input type="checkbox"/> Weak seam</td> </tr> <tr> <td><input type="checkbox"/> Fading</td> <td><input type="checkbox"/> Oxidation</td> <td><input type="checkbox"/> Other: _____</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Particulates</td> <td></td> </tr> </table>	<input type="checkbox"/> Abrasions	<input type="checkbox"/> Fold	<input type="checkbox"/> Previous repairs	<input type="checkbox"/> Accretions	<input type="checkbox"/> Fraying	<input type="checkbox"/> Shattered	<input type="checkbox"/> Creasing	<input type="checkbox"/> Hole	<input type="checkbox"/> Soot	<input type="checkbox"/> Crocking	<input type="checkbox"/> Insect	<input type="checkbox"/> Stain	<input type="checkbox"/> Cut/tear	<b>Damage</b>	<input type="checkbox"/> Stiffness	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Label	<input type="checkbox"/> Unidirectional	<input type="checkbox"/> Discoloration	<input type="checkbox"/> Loss	<input type="checkbox"/> Unstable dyes	<input type="checkbox"/> Embrittlement	<input type="checkbox"/> Mold/mildew	<input type="checkbox"/> Weak seam	<input type="checkbox"/> Fading	<input type="checkbox"/> Oxidation	<input type="checkbox"/> Other: _____		<input type="checkbox"/> Particulates		<p><b><u>Remarks</u></b></p> <p>Good condition, no visible damage on the seams or fabric, slight texture change in the chenille from age</p>			
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<b><u>Storage</u></b>	<b><u>Remarks</u></b>
<b><u>Digital Documentation:</u></b> <input checked="" type="checkbox"/> Photographs <input type="checkbox"/> Scans <input checked="" type="checkbox"/> Other: <u>3D imaging</u>	<b><u>Remarks</u></b> Archival style photos, dynamic photos, and 3D Model scan

**Examiner:** Mimi Montefiore **Date of Examination:** 1/12/23

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**Exhibit History:**

**Post Exhibit Condition:**