

THEATER AND DANCE PRODUCTION STAFF

Michael Louis Grube, Production Manager/Scene Designer
Alice Hirt Hug, Assistant Managing Director/Publicity Director
Jim Smith, Technical Director
Marie E. Lancaster, Assistant Technical Director
Chris Flaharty, Costume Designer
Theodore A. Stark, Costumer
JoEllen Cuthbertson, Draper
Barbara Sloane, Central Ticket Service Manager
Carolyn Husted, Program Secretary
Marge Abraham, Bookkeeper

THE GOSPEL AT COLONUS PRODUCTION STAFF

Ann Cooper Albright, Adenike Sharpley, Choreographic Advisors
Thomas Van Nortwick, Classics Advisor
A. G. Miller, Pentecostal Advisor
Sati Gibson, Odette Gregory, Assistant Stage Managers
Derrick Gay, Vocal Coach
Ben Hellerstein, Geoffrey Higgs, Assistant to the Lighting Designer
Nicole Hambrick, Dramaturg
Christine Anderson,* Sound
Sandy Bilus, Beth Hilton, Follow Spot
Arthur Simon, Patch
Leo Slaughter, Light Board Operator
Olive Mitra*, Poster Design

SETS, LIGHTS, PROPS & PAINT

Students in Theater 172: Production Scenery

Construction - Stephen Baer, Elsbeth Baldwin, Shane M. Brandes, Abby L. Bush,
Carlos Bustamante, Margaret E. Creswell,* Bronwen Densmore, Deborah Gardner,
Joanna Garfinkel,* Dina Gjertsen,* Allison Gladstone, Deborah E Gordon, Ben Hellerstein,
Belinda Harris, Jacob Hauser, Erin Herlihy,* Rebecca Kidwell, John Koethe, Liz Orenstein,
Sonia Oppenheim, Wynne Pei, Andrew Platt,* James Rauer, Joey Rizzolo, Aaron Schmookler,
Amy Beth Schneider, Seth Wachtell,* Jessica Weidstrom, Caleb Wertenbaker,*
Zachary Williamson, Erica Zaklin

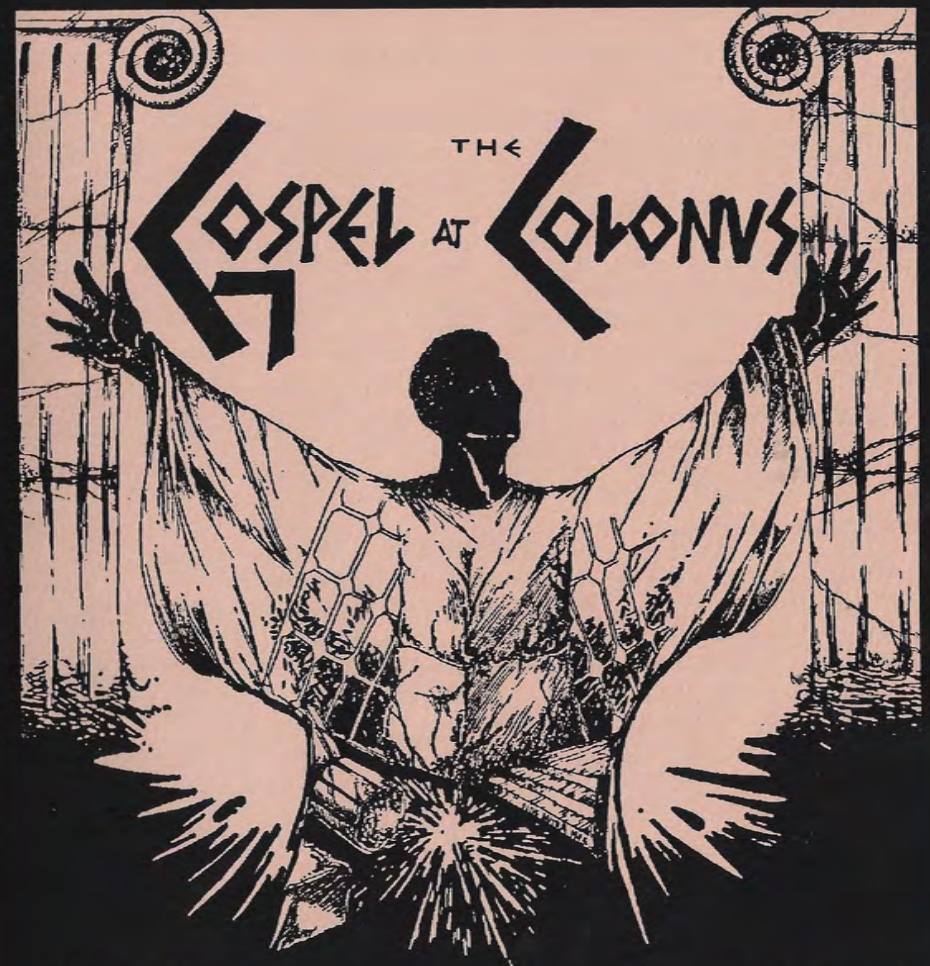
COSTUMES

Construction - Mary Kathryn Blazek,* Naomi Buck,* Yvonne Doble,* Tori McReynolds,*
Mary Pearson,* Oulanje Regan,* Megan Shand,* Amy Strada*
Run Crew - Naomi Buck,* Oulanje Regan,* Megan Shand*

CTS & PUBLICITY

Abby L. Bush*, Erika Baxter*, Dina M. Berin*, Julie Blumenthal,* Deborah Cane*, Julie Coris,*
Rhian Davies*, Abi Cotler*, Joanna Garfinkel*, Libby Grubb,* Susanna Harris*, Eryn Johnson,*
Julianne Keenan,* Aleks Krotoski,* Rebecca Phillips,* Lauren Rhodes*

*Student Technical Assistants



"One Holy Place Rises Out of the Ruins of Another"

THE GOSPEL AT COLONUS

8:00 p.m., Dec. 8 & 9, 1995

2:00 p.m., Dec. 10

Hall Auditorium, Oberlin College

Sponsored by the Theater and Dance Program, African-American Studies,
the Sue Carroll Smith Endowment in Theatre, and Abusua

THE GOSPEL AT COLONUS

Conceived and Adapted by Lee Breuer, Music Composed by Bob Telson.
Original Lyrics by Lee Breuer, Adapted Lyrics by Bob Telson and Lee Breuer.

Based on an adaptation of Sophocles' *OEDIPUS AT COLONUS* in the version by Robert Fitzgerald and incorporating passages from both Sophocles' *OEDIPUS REX* and *ANTIGONE* in the versions by Dudley Fitts and Robert Fitzgerald, which are published as *THE OEDIPUS CYCLE OF SOPHOCLES*, a Harvest/HBJ Book, Harcourt Brace Jovanovich, Inc.

Produced on Broadway, 1988 by Dodger Productions, Liza Lorwin, Louis Busch Hager, Playhouse Square Center and Fifth Avenue Productions; Executive Producers Michael David, Edward Strong and Sherman Warner. Originally Produced by the Brooklyn Academy of Music Next Wave Festival, Harvey Lichtenstein, Executive Producer, Joseph V. Melillo, Producer, in association with Liza Lorwin and Walker Art Center.

Caroline Jackson Smith , Director	Cathy Elliott , Music Director
Brenda Grier-Miller , Assistant Director	Sibi Lawson , Assistant Director
Anna Glass , Choreographer	Funmilayo A. Jack , Choreographer
Michael Louis Grube , Scene Designer	Chris Flaharty , Costume Designer
Erin Herlihy , Lighting Designer	Jean Davidson , Sound Designer
Opuruiche Miller , Sound Engineer	Julianne Keenan , Production Stage Manager

CAST

Alexander Elisa	SINGER OEDIPUS
Claudine A. Henderson *	SINGER ANTIGONE
Cori McNair	DEACON CREON
Monique Mozee *	ISMENE
Louis J. Pollard Jr.	CHORAGOS
Brian B. Salter	PASTOR THESEUS
Tony Sias	PREACHER OEDIPUS
Keisha Smith	EVANGELIST ANTIGONE
Raheem Todd	TESTIFIER POLYNEICES
L.J. Watkins	ETEOCLES
Keisha Hutchins	FRIEND

CHOIR

Cathy Elliott, Choir Director
Kyana Brindle, Rashida Bryant*, Jennifer Chapin, Heather Gautschi,
Keisha Hutchins, Ogbeyalu Onumah, Sibyl Rolle*, Dana Robinson, Melody R. Waller

DANCERS

Anna Glass, Melissa Hemmings, LaToyia Huggins, Funmilayo A. Jack, Imani Miller,
Damaris Ojeda

MUSICIANS

Cathy Elliott , Conductor	Olive Mitra , Bass guitar
Joseph Friedman , Guitar	Farnell Newton , Trumpet
Rachel Hassinger , Piano	Matthew Shulman , Trumpet
Jermaine Lockhart , Saxophone	Neal A. Smith , Drums
Tony Melone , Organ	Jeff Stovall , Drums (Saturday night)

* Ismene Quartet

On Saturday, December 9, Rasida Bryant will direct the choir and Tony Melone will conduct the band

ACT I

The Welcome and Quotation	Preacher Oedipus
The Invocation, "Live Where You Can"	Singer Antigone, Choir
The Recapitulation from <i>Oedipus the King</i>	Evangelist Antigone, Pastor Theseus
Ode to Colonus, "Fair Colonus"	Friend
"Stop Do Not Go On"	Choragos, Choir, Dancers
Choral Dialogues, "Who is This Man"	Choragos
Ismene Comes to Colonus, "How Shall I See You Through My Tears"	Ismene,
.	Singer Oedipus, Choir
Narrative of Ismene	Evangelist Antigone
The Rite	Antigone, Singer Oedipus, Ismene, Dancers
Dialogue, The Questioning of Oedipus	Choragos,
.	Preacher Oedipus, Evangelist Antigone
Prayer, "A Voice Foretold"	Ismene Quartet, Oedipus
Oedipus is Welcomed in Colonus, The Peroration	Pastor Theseus
The Jubilee, "Never Drive You Away"	Company
Creon Comes to Colonus	Deacon Creon
The Seizure of the Daughters	Deacon Creon, Captains,
.	Oedipus, Preacher Oedipus, Choir
Choral Ode from Antigone, "Numberless Are the World's Wonders"	Ismene Quartet,
.	Pastor Theseus

ACT II

The Lament, "Lift Me Up (Like a Dove)"	Singer Oedipus
The Testament and Supplication, "Evil"	Testifier Polyneices,
.	Balladeer, Singer Oedipus, Preacher Oedipus
The Curse	Singer Oedipus, Preacher Oedipus
Preaching with Tuned Response	Preacher Oedipus
Poem from Antigone, "Love Unconquerable"	Evangelist Antigone
Ode, "Sunlight of No Light"	Choragos, Choir
The Teachings	Pastor Theseus, Singer Oedipus
The Descent "Eternal Sleep"	Soloist Rashida Bryant
The Mourning	Evangelist Antigone, Singer Antigone, Ismene
Doxology, The Paean, "Lift Him Up"	Singer Antigone, Ismene, Company
Sermon	Preacher Oedipus
Closing Hymn, "Let the Weeping Cease"	Soloist Sibyl Rolle
Benediction	Preacher Oedipus

THE GOSPEL AT COLONUS is available through Theater
Communications Group, NYC.

The original cast recording is released on the Elektra/Nonesuch label.

SYNOPSIS AND MUSICAL SELECTIONS

There will be a 12 minute intermission between Act I and Act II.

The Gospel at Colonus tells the story of the last day of Oedipus, a tragic Greek hero, within the context of a Pentecostal church service. *The Gospel at Colonus* tells of the search for a resting place, of the death and redemption of Oedipus who unwittingly married his own mother Jocasta, and fathered his own siblings: Antigone, Ismene, Polyneices and Eteocles, bringing destruction on himself and his family. The tale is told in sermon and song. Following is a synopsis of each act and the order of the service with musical numbers.

ACT I

Oedipus arrives in Colonus from years of wandering blind and homeless in the wilderness with his daughter/sister Antigone. He realizes Colonus is the place prophesied for his final rest. After being questioned by Chorus, and appeasing the gods of Colonus' sacred grove in a rite, he is welcomed by Theseus and the community in a Jubilee. Creon, the ruler of Thebes, Oedipus' former Kingdom, arrives to persuade him to return home. It has been told by an oracle that Oedipus' final resting place will receive a great blessing. When Oedipus refuses, Creon seizes his daughters/sisters Ismene and Antigone.

ACT II

Oedipus' son/brother Polyneices arrives in Colonus also seeking his return to Thebes. Oedipus rejects him as Theseus returns with Ismene and Antigone. Oedipus shows Theseus alone the sacred place he will rest and descends to his grave. He arises as he is redeemed and is at last taken "without lamentation or suffering" to his blessed end.

No photographic or recording equipment is permitted in Hall Auditorium.

DIRECTOR'S NOTES ~Caroline Jackson Smith

"One holy place rises out of the ruins of another."

With these words, playwright/director Lee Breuer begins the notes for the original production of *Gospel at Colonus*. I began my journey with this wonderful play when Breuer invited me to the closing Broadway performance. I was so moved by the spirit in this show, so struck by the virtuoso musical performances and powerful preaching. But most of all I felt that Breuer and his collaborator Bob Telson had captured a profound sense of the depth of artistic, philosophical and historical connections that undergird our uniquely American inheritance of the world's human cultures.

"One holy place rises out of the ruins of another."

As an African Americanist, I am fascinated by the centuries of complicated relationships between the cultures of the European and African worlds. In the ancient world, distinctions were not so clearly drawn as the peoples of northern Africa and ancient Greece began to know each other. In today's time of trying to come to grips with the "multicultural" heritage of the "new world" we often trivialize both the differences and the connections in our shared but warring occupation of this planet. More and more with the help of scholars like Martin Bernal we must reexamine that ancient history to better understand our present. *Gospel at Colonus* offers an insight into the shared artistic structures of Greek drama and African-influenced American culture: the constant presence of community embodied by a chorus is remarkably like the call and response principle which is at the core of African and Afro-American cultural forms. In the Black Christian church, many of the most clearly identifiable African-influenced traditions of Black Americans can still be witnessed. Thus the grafting of these two forms — Greek tragedy and Afro-Christian worship — are a brilliant way to hear Oedipus' story of grief, self-will and ultimately surrender to the power greater than himself.

"One holy place rises out of the ruins of another."

Suffering is written into and between the notes of African American music and musical preaching cadence. The suffering of the slaves still echoes in our hearts, in our national consciousness and in our artforms. Yet, descended as we are from the many peoples of Africa who envisioned their worlds as sacred and holy in all things, we also understand joy, resurrection and redemption. In *Gospel at Colonus* hearing the tale of Oedipus in the idiom of former slaves leads us into the darkness of the greatest pain imaginable and the miracle of salvation.

This production is dedicated to my father, William E. Jackson II who said as Oedipus did to his daughters, "live where you can, be as happy as you can, happier praise God than God has made your father."

ACKNOWLEDGEMENTS

Oberlin Co-op, First Church, Christ Temple, Dolorus Nevells, Alexander L. Jackson IV, Barbara L. Jackson, Michael T. Smith, Thomas De Frantz, Stephanie Lee, Michael Schultz, Chris Agamanolis, Erin Keenan, David Kammer, Debs Gardner, the Miller Family

Biographies

CAROLINE JACKSON SMITH (Director) Oberlin College Associate Professor of Theater and African American Studies, received a prestigious 1993 fellowship for early career directors from the Theater Communications Group/National Endowment for the Arts. Ms. Jackson Smith recently made her New York debut with the Signature Theater Company for whom she directed Adrienne Kennedy's *Funnyhouse of a Negro* at the New York Public Theater. Last spring she worked with Ms. Kennedy on the development of a new work *June and Jean* which received a staged reading at Oberlin.

At Oberlin, Ms. Jackson Smith has collaborated with guest artist Michael Early on a Langston Hughes performance piece, *Montage of a Dream Deferred*, and has directed a number of plays and workshops including *The Tapestry*, *The Resurrection of Lady Lester*, *Joe Turner's Come and Gone*, *Spell # 7* (all for mainstage), *Feeling the Blues*, *The Owl Answers* and *A Movie Star Has to Star in Black and White, for colored girls....*, and an original piece, *Malcolm X*.

Professionally, Ms. Jackson Smith has directed and/or worked as a dramaturg for Cleveland Playhouse, Great Lakes Theater Festival, Karamu House, and Cleveland Public Theater. Recent work includes the world premiere adaptation and staging of Delores Kendrick's *The Women of Plums* and direction of *The Talented Tenth* for Karamu as well as guest dramaturgy for *Ma Rainey's Black Bottom* and direction of the educational play *Our Town, Your Town* at the Cleveland Playhouse.

Born in New York, raised in Englewood, N.J. and Cambridge, MA, Ms. Jackson Smith received a BA with distinction and graduate training in Afro-American Studies from Yale University. She taught high school in New Haven, CT and served as the Executive Director of Yale's Afro-American Cultural Center for eight years before joining the Oberlin College faculty in 1989.

CATHY ELLIOTT (Music Director) from Silver Spring, MD. Senior Composition Major. **Other credits include:** *The Cradle Will Rock* (Sadie); *The Tapestry* (Music Director and Composer); *Spring '94 - Fall '94*, Essence Dance Concert. *Funnyhouse of a Negro* at New York Public Theater, Fall '95.

BRENDA GRIER-MILLER (Assistant Director) from Oberlin, OH. Ms. Grier-Miller is a Special Advisor in Student Academic Services.

SIBI LAWSON (Assistant Director) from Addis Ababa, Ethiopia. Senior Political Science and African Studies Major. **Other credits include:** *The Tapestry* (Jet); Student Assistant to the President.

ANNA M. GLASS (Choreographer/Dancer) from Detroit, MI. Senior History Major and Dance Minor. **Other credits include:** *How We Feel The Blues* (Dancer); *Fall Forward '94 Psalm 142* (Choreographer); *Fall '94 Dance Diaspora*, and *Julie Atlas Muz Senior Recital Thirty - Eight* (Dancer).

FUNMILAYO A. JACK (Choreographer/Dancer) from New York, NY. Junior Politics Major and African-American Studies Minor. **Other credits include:** *The Tapestry* (Choreographer/Spirit of Jet); *Essence Spring '93 - Fall '94* (Dancer/Choreographer); *Fall Forward '94 Come To Be* (Dancer/Choreographer); *Winter Term Dance Concert '95* (Light Board Operator); Member Frances A. Rhymes Dance Company, New York City. '91-'93.

MICHAEL LOUIS GRUBE (Scene Designer) is in his 14th year as Scene Designer and Associate Professor of Theater at Oberlin College. This is his first year as Managing Director of the Theater and Dance Program.

An MFA graduate of Carnegie-Mellon University, his professional credits include work with The Opera Company of Boston, Music Theatre North, GeVa Theatre and Stage One in Louisville, Kentucky.

Mr. Grube's summer credits include designs for Music Theatre of Wichita, in Wichita, Kansas, the College Light Opera Company in Falmouth, Massachusetts, and the Ohio Light Opera in Wooster, Ohio.

CHRIS FLAHARTY (Costume Designer) is a Resident Designer/Associate Professor of Theater for the Oberlin College Theater and Dance Program and the Opera Theater of the Oberlin Conservatory of Music. With professional and educational companies he has designed costumes for original dance works and performances pieces, as well as for classic and contemporary plays ranging from Shakespeare and Beckett to Moliere and Mamet, with representative works as diverse as *The Tempest* and *Tartuffe* (for which he was awarded a USITT design citation), *On The Verge*, *Three Sisters*, *Cloud 9*, *Zastrozzi* and *Under Milk Wood*. Flaharty's designs for opera have featured several pieces from the Mozart repertory, a number of works from the standard canon, and twentieth century music theater works by Britten, Stravinsky, Wolf-Ferrari, Poulenc and Ibert.

ERIN HERLIHY (Lighting Designer) from Forest Hills, NY. Junior Theater major. *The Marriage of Figaro* (Assistant to the Lighting Designer); ACTER Project's *Romeo & Juliet* (Lighting Designer); *The Bartered Bride* (Assistant to the Lighting Designer); Spring Back '95 *Tatay Ko* (Lighting Designer); *Tales of the Lost Formicans* (Lighting Designer).

JEAN DAVIDSON (Sound Designer) a native of Wheeling, WV, received her B.A. in theater from Oberlin College. Currently, Ms. Davidson is the Technical Coordinator and a Lecturer for the Oberlin College Theater and Dance Program. Ms. Davidson has been the Production Stage Manager and a resident Lighting Designer for the American Dance Festival since 1993. Most recently at ADF, Jean designed lights for *City of Brides* by Annie-B Parson and *Negro Spirituals* choreographed by Helen Tamiris and performed by Dianne McIntyre in the ADF/SCRIPPS Awards Ceremony. Jean has also lit pieces by David Dorfman, Irene Hultman, Tom Truss, Ken Tosti and Daniel Lepkoff for the ADF Faculty Concert. This fall Jean remounted *City of Brides* for the Guggenheim at Lincoln Center and Dance Theater Workshop.

OPURICHE MILLER (Sound Engineer) from Oberlin, OH. Sophomore.

JULIANNE KEENAN (Production Stage Manager) from Sutton, MA. Sophomore Interdisciplinary Performance and History Major. **Other credits include:** *Cloud Nine* and the ACTER Project's *Romeo and Juliet* (Stage Manager); *The Tapestry* (Assistant Stage Manager); OSTA Production Coordinator.

TONY SIAS (Preacher Oedipus) was last seen in the role of Troy Maxson in *Fences* at Cuyahoga Community College Metropolitan Theatre Division (Tri-C) as a guest artist. Other guest artist appearances include *Big River* at John Carroll University and *The Hasty Heart* at Millsaps College. Prior to *Fences*, Mr. Sias created the role of Ndolo in the world premiere of *Jungle Rot* at Cleveland Playhouse. His other Cleveland Playhouse performances include *The Night of the Iguana*, *Love and Science*, *Aesop's Fables*, *Black Voices* and the American Premiere of *Man of the Moment*. He has also appeared in *Oak and Ivy* and *Black Eagles* at the Karamu Performing Arts Complex. His regional credits include *Androcles and the Lion* at New Stage Theater, *West Side Story* at Repertory Theater of Mississippi and *Kiss Me Kate*, *Working Fok of the Air* and *Man of LaMancha* at Weathervane Playhouse. Mr. Sias' directing credits include: *27 Wagons Full of Cotton* at Jackson State University; *The Protectors*, *The Idiots* and *Now O'Clock* for the RapArt Center; and *Live Wire* for Youth Opportunities Unlimited.

Currently, Mr. Sias is Dramatic Services Coordinator for the Center for Families and Children (CFC). He is responsible for implementation of drama therapy programming to lower the risk for chemical dependency, violence and problematic life style choices. He is also an adjunct faculty member at Tri-C Metro Campus Theatre. In addition, Mr. Sias designed, developed and directs the Young African American Male (YAAM) program which is a holistic health prevention/education program that uses theater arts/drama to engage the participants at the RapArt Center and Project Safe Harbor of CFC. YAAM is the recipient of the 1995 Ohio Exemplary Prevention Program Award from the Alcohol and Drug Addiction Services Board. Ms. Sias and YAAM are featured in a current National Football League and United Way commercial with the Cleveland

Browns' Eric Turner. The commercial will air throughout the 1995-96 NFL season at half time.

Mr. Sias earned a Master of Fine Arts degree from the Ohio University Professional Actors Training Program and a Bachelor of Science in Dramatic Art from Jackson State University. Mr. Sias hopes to soon begin work on a Ph.D. merging his multiple disciplinary background into one work of art.

CAST AND CREW

KYANA BRINDLE (Choir) from New York, NY. Sophomore African-American Studies Major.

RASHIDA BRYANT (Choir/Ismene Quartet) from Philadelphia, PA. Sophomore Voice Major.

JENNIFER CHAPIN (Choir) from Sugar Grove, IL. Sophomore Psychology Major. **Other credits include:** Member of Musical Union Fall '94-Fall '95 and Women's Chorus Fall '94-Spring '95.

ALEXANDER ELISA (Singer Oedipus) from New York, NY. First Year Psychology Major.

JOSEPH FRIEDMAN (Guitar) from St. Louis, MO. Sophomore Jazz Guitar Major. **Other credits include:** Oberlin Deans Talent Award.

HEATHER GAUTSCHI (Choir) from Seattle, WA. Senior Theater major. *Big Time and Fanny* (Esther).

SATI GIBSON (Assistant Stage Manager) from Willingboro, NJ. First Year Undecided Major.

ODETTE GREGORY (Assistant Stage Manager) from Long Island, NY. Senior African-American Studies major.

NICOLE HAMBRICK (Dramaturge) from Cleveland, OH. Junior. **Credits include:** *The Tapestry* (Ensemble/Choir).

RACHEL HASSINGER (Piano) from Philadelphia, PA. Sophomore.

MELISSA HEMMINGS (Dancer) from Moorestown, NJ. First Year Biology and Dance Major.

CLAUDINE A. HENDERSON (Singer Antigone) from Queens, NY. First Year Psychology Major.

LATOYIA HUGGINS (Dancer) from Chicago, IL. First Year Biology Major.

KEISHA HUTCHINS (Choir) from Philadelphia, PA. Junior Double Degree Vocal Performance and Sociology Major.

JERMAINE LOCKHART (Saxophone) from Garfield Heights, OH. First Year Jazz Studies Major.

CORI MCNAIR (Creon) from Lawton, OK. Junior Economics Major. **Other credits include:** *The Tapestry* (Chorus/ Reverend Paradise).

TONY MELONE (Organ) from Warwick, RI. First Year Jazz Performance and English Major.

IMANI MILLER (Dancer) from Oberlin, OH. Oberlin High School Sophomore. **Credits include:** Essence 1994-95; Monologues from *Colored Museum*, I Dream a World, Miss Northeast Ohio Barbizon 1995, performed in music videos for such artists as Pebbles, and modeling experience.

OLIVE MITRA (Bass Guitar) from Rochester, NY. Sophomore Chemistry and College Music Major. **Other credits include:** The Obertones; Designing posters for the Theater and Dance Program including *Sons of Light*, *Fall Forward* and *Gospel At Colonus*; performs in various funk, groove and avant guard jazz bands on campus.

MONIQUE MOZEE (Ismene) from Springfield, VA. First Year English Major.

FARNELL NEWTON (Trumpet) from Denver, CO. First Year Jazz Studies Major.

DAMARIS OJEDA (Dancer) from Brooklyn, NY. Junior.

OGBEYALU ONUMAH (Choir) from Cincinnati, OH. First Year Biomedical Engineering Major.

LOUIS J. POLLARD JR. (Choir) from Oberlin, OH. Received a Bachelor of Science Degree in Community Health Education from Kent State University.

DANA ROBINSON (Dancer/Choir) from Detroit, MI. First Year Biology Major.

SIBYL ROLLE (Choir) from Indianapolis, IN. Sophomore Voice Performance Major.

BRIAN B. SALTER (Pastor Theseus) from Pittsburgh, PA. Sophomore Undecided Major. **Other Credits include:** Linebacker for the Oberlin Football Team; Co-Chair Big Brother/Big Sister Program.

MATTHEW SHULMAN (Trumpet) from Lyndonville, VT. Senior Jazz Performance Major. **Other Credits include:** Oberlin Jazz Ensemble.

KEISHA SMITH (Evangelist Antigone) from Corpus Cristi, TX. Senior Politics Major.

NEAL A. SMITH (Drums) from Cleveland, OH. Senior Jazz Studies Major.

RAHEEM TODD (Testifier Polyneices/Dancer) from Oberlin, OH.

MELODY ROBINSON WALLER (Choir) from Chicago, IL. Sophomore English and Sociology Major. **Other credits include:** Black Arts Workshop; Co-Chair of Sisterhood; Co-Editor of Nommo; Black History Month Assistant.

THEATER AND DANCE/AFRICAN-AMERICAN STUDIES FACULTY

Carter McAdams, Chair, Associate Professor of Dance

Yakubu Saaka, Chair, Professor of African-American Studies

Ann Cooper Albright, Associate Professor of Dance

Karen Allgire, Adjunct Assistant Professor of Dance

Jane S. Armitage, Associate Professor of Theater

Roger Copeland, Professor of Theater

Jean Davidson, Lecturer in Theater

Chris Flaharty, Costume Designer

Daniel J. Goulding, Professor of Film Studies/Theater

Michael Louis Grube, Associate Professor of Theater

Calvin Hernton, Professor of African-American Studies

Caroline Jackson Smith, Associate Professor of Theater/African-American Studies

Adrienne L. Jones, Associate Professor of African-American Studies

Nusha Martynuk, Associate Professor of Dance

James Millette, Professor of African-American Studies

Karen N. Moser, Artist-in-Residence, Theater

Paul Moser, Assistant Professor of Theater

Booker Peek, Associate Professor of African-American Studies

Elesa Rosasco, Associate Professor of Dance

Adenike Sharpley, Faculty-in-Residence, African-American Studies

Jim Smith, Lecturer in Theater

Theodore A. Stark, Lecturer in Theater

Deborah Vogel, Adjunct Instructor in Dance

Fred Zwega, Lecturer in Theater