

# CONDITION REPORT

Object info: Frances' Premier Dress

Accession #: 2002\_LightUp\_01  
 Date created: January 2001  
 Collection: Oberlin College Theater Costume Collection  
 Donor:  
 Location: Oberlin College Theater Costume Closet



## Dimensions (in):

Length: 21 inches  
 Width: 23 inches  
 Height: 58 inches

## Description:

Pink and orange dress worn by Frances Black on the night of the play's premier from Light Up the Sky presented by the Oberlin College Theater Department in the Winter of 2002.

<p><b><u>Condition</u></b></p> <table border="0"> <tr> <td><input type="checkbox"/> Abrasions</td> <td><input type="checkbox"/> Fold</td> <td><input type="checkbox"/> Previous repairs</td> </tr> <tr> <td><input type="checkbox"/> Accretions</td> <td><input checked="" type="checkbox"/> Fraying</td> <td><input type="checkbox"/> Shattered</td> </tr> <tr> <td><input type="checkbox"/> Creasing</td> <td><input type="checkbox"/> Hole</td> <td><input type="checkbox"/> Soot</td> </tr> <tr> <td><input type="checkbox"/> Crocking</td> <td><input type="checkbox"/> Insect</td> <td><input type="checkbox"/> Stain</td> </tr> <tr> <td><input type="checkbox"/> Cut/tear</td> <td><b>Damage</b></td> <td><input type="checkbox"/> Stiffness</td> </tr> <tr> <td><input type="checkbox"/> Deterioration</td> <td><input type="checkbox"/> Label</td> <td><input type="checkbox"/> Unidirectional</td> </tr> <tr> <td><input type="checkbox"/> Discoloration</td> <td><input type="checkbox"/> Loss</td> <td><input type="checkbox"/> Unstable dyes</td> </tr> <tr> <td><input type="checkbox"/> Embrittlement</td> <td><input type="checkbox"/> Mold/mildew</td> <td><input type="checkbox"/> Weak seam</td> </tr> <tr> <td><input type="checkbox"/> Fading</td> <td><input type="checkbox"/> Oxidation</td> <td><input type="checkbox"/> Other: _____</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Particulates</td> <td></td> </tr> </table>	<input type="checkbox"/> Abrasions	<input type="checkbox"/> Fold	<input type="checkbox"/> Previous repairs	<input type="checkbox"/> Accretions	<input checked="" type="checkbox"/> Fraying	<input type="checkbox"/> Shattered	<input type="checkbox"/> Creasing	<input type="checkbox"/> Hole	<input type="checkbox"/> Soot	<input type="checkbox"/> Crocking	<input type="checkbox"/> Insect	<input type="checkbox"/> Stain	<input type="checkbox"/> Cut/tear	<b>Damage</b>	<input type="checkbox"/> Stiffness	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Label	<input type="checkbox"/> Unidirectional	<input type="checkbox"/> Discoloration	<input type="checkbox"/> Loss	<input type="checkbox"/> Unstable dyes	<input type="checkbox"/> Embrittlement	<input type="checkbox"/> Mold/mildew	<input type="checkbox"/> Weak seam	<input type="checkbox"/> Fading	<input type="checkbox"/> Oxidation	<input type="checkbox"/> Other: _____		<input type="checkbox"/> Particulates		<p><b><u>Remarks</u></b></p> <p>Fraying along the top of the lace, lace has become a little loose</p>			
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<u>Storage</u>	<u>Remarks</u>
<u>Digital Documentation:</u> <input checked="" type="checkbox"/> Photographs <input type="checkbox"/> Scans <input checked="" type="checkbox"/> Other: <u>3D Scan</u>	<u>Remarks</u>

**Examiner:** Mimi Montefiore and Alan Fischer **Date of Examination:** 1/19/23

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**Exhibit History:**

**Post Exhibit Condition:**