

CONDITION REPORT

Object info: Countess Almavira Dress

Accession #: 2005_Marriage_Of_Figaro_Object_01

Date created: 2005

Collection: Oberlin College Theater Collective

Donor: N/A

Location: Oberlin College Theater Department Costume Closet

Dimensions (in):

Length: 32"

Width: 35"

Height: 56"

Description:

Stylized in late 18th century fashion, Countess Almavira's dress is tightly corseted with a cylindrical shape in the front. The back of the dress is a historical reference to Antoine Watteau—who is known for painting the stylistic drape. The dress consists of a lace apron, petticoat, overdress, stomacher, padded roll, lace, trim, and fichu. The pastel colors of this dress is an ode to her bedroom color scheme.



Condition Remarks

- | | | |
|--|---|---|
| <input type="checkbox"/> Abrasions | <input type="checkbox"/> Fold | <input type="checkbox"/> Previous repairs |
| <input type="checkbox"/> Accretions | <input checked="" type="checkbox"/> Fraying | <input type="checkbox"/> Shattered |
| <input type="checkbox"/> Creasing | <input type="checkbox"/> Hole | <input type="checkbox"/> Soot |
| <input type="checkbox"/> Crocking | <input type="checkbox"/> Insect | <input checked="" type="checkbox"/> Stain |
| <input type="checkbox"/> Cut/tear | Damage | <input type="checkbox"/> Stiffness |
| <input type="checkbox"/> Deterioration | <input type="checkbox"/> Label | <input type="checkbox"/> Unidirectional |
| <input type="checkbox"/> Discoloration | <input type="checkbox"/> Loss | <input type="checkbox"/> Unstable dyes |
| <input type="checkbox"/> Embrittlement | <input type="checkbox"/> Mold/mildew | |

<input type="checkbox"/> Fading	<input type="checkbox"/> Oxidation	<input type="checkbox"/> Weak seam
	<input type="checkbox"/> Particulates	<input type="checkbox"/> Other: _____

Materials Remarks

- | | | | | |
|--|----------------------------------|---|--------------------------------|---|
| <input type="checkbox"/> Acrylic | <input type="checkbox"/> Bamboo | <input type="checkbox"/> Canvas | <input type="checkbox"/> Metal | <input type="checkbox"/> Wool |
| <input type="checkbox"/> Chiffon | <input type="checkbox"/> Muslin | <input type="checkbox"/> Nylon | <input type="checkbox"/> Woven | <input type="checkbox"/> Unknown |
| <input checked="" type="checkbox"/> Cotton | <input type="checkbox"/> Plastic | <input checked="" type="checkbox"/> Polyester | <input type="checkbox"/> Rayon | <input checked="" type="checkbox"/> Other: Acetate, faux pearls |
| <input type="checkbox"/> Denim | <input type="checkbox"/> Crochet | <input type="checkbox"/> Satin | <input type="checkbox"/> Silk | |
| <input type="checkbox"/> Hemp | <input type="checkbox"/> Fur | <input type="checkbox"/> Spandex | <input type="checkbox"/> Suede | |
| <input type="checkbox"/> Jersey | <input type="checkbox"/> Kevlar | <input type="checkbox"/> Knit | <input type="checkbox"/> Tweed | |
| <input checked="" type="checkbox"/> Lace | <input type="checkbox"/> Velvet | | | |
| <input type="checkbox"/> Leather | <input type="checkbox"/> Linen | | | |

Oberlin College Theater
Department, Oberlin College

Storage Remarks

Digital Documentation: Remarks

Photographs
 Scans
 Other: 3D scan in PolyCam app

Examiner: Evangeline White and Emily Vaughan Date of Examination: 1/17/2023

Exhibit History:

Post Exhibit Condition: